Therapist being reviewed:	Kashi Heynis, LMHC
Date:	2/14/2022

Candidate: please score "+" if action was executed appropriately, a "-" if it was not

	+ or -
Beginning Session: Explanations to Client (The evaluators will determine via your video if	
you have met the criteria for giving clear, thorough explanation of the basic ART protocol.)	
	-
Instructed to Stay with EM's Even If Distressed	
	1
	+
Gauge distress with Artometer (allowing client to pull it up)	
	+
	7
Processing Early Sensations	
	+
	1
Used Scene Match, If Needed (Sensations didn't move or worsened)	
Normally, I ask them to "think of an earlier time" but she arrived at a memory in first set.	+
arrived at a memory in first set.	1
Gave Sufficient Directions for 1st Time Through Scene	
	+
	1
Used Sets of 40 (no less no more)	
	+
Diament of Hand During Fue Movements	,
Placement of Hand During Eye Movements	
	+
Asked "Did Anything Move or Change?"	
Asked Did Arrything Move of Change:	
	+
Processed Sensations after every set of 40, 1st and 2nd time through scene	
Trocosca sensations and energy and	
	1+
Answers the Client's questions sufficiently and appropriately	
,	,
	+
Gave Sufficient Directions 2 nd Time Through Scene	
	+
Asked What "Looked or Felt Different"	
Client reported difference in sensation. I normally ask	-

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Gave Sufficient Directions for <i>The Director</i>	
Save Sufficient Sweets and the Sweets	,
	+
Asked About More Time with Hand Up	
	1
Asked About and Did Transfer, if Needed	<u> </u>
Asked About and Did Transier, it Needed	
	+
Did Outprocessing With Good Explanations	
There were no anapshots reported.	NIA
Reinforce the Good Scene	
	+
Did Target Triange Times with Correct Words	
Did Target Trigger Times with Correct Words	
	+
Good Use of Optional Interventions (Bonfire, Confidence Scale)	
Bonfine w/ Gestalt & Conf. Scale	
Used see of Doubt	
Client reported 10 on considence Scale, so I went with it.	_
Ending Session with Bridge and/or Fountain	
	+
Control of Consign Allowing Client to Pull Down Artometer	-
Scaled End of Session Allowing Client to Pull Down Artometer	
	+
Keeping Session Moving "Less Gab; More Grab"	
	+
Following the Script as a Whole, and In Order	-
Following the Script as a remove, and in the series	1
	+
Resolving Session	
	1
	+
Following the Script fluidly, from memory	+
Following the Script fluidly, from memory	+
	+
Following the Script fluidly, from memory Use of Metaphors when Opportunity Arises	+

Style of Engaging the Client	
	+
Proper Use of Gestalt During Session	·
	+
Timing of Session	
	+
Artometer dropped below "red zone"	
	+

Optional Comments:
Thank you for this opportunity.
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